

BARRY X BALL

Born in Pasadena, California, 1955
Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A.

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

- 2012 Miami. The Bass Museum of Art. December. Solo Exhibition during Art Basel Miami Beach.
- 2013 New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 25 November-9 March, 2014. Digital Exhibition.
- 2013 Berlin, Germany. Solo Exhibition of the artist's works in the Thomas Olbricht Collection.

UPCOMING PUBLICATIONS

2013 Radius Books, Santa Fe, NM. Comprehensive monograph.

SOLO EXHIBITIONS

- 2012 Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.
- 2011 Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.)
- 2009 New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.
- 2008 Zurich. De Pury & Luxembourg. 2 June-16 August.
- 2007 Venice. Galleria Michela Rizzo. 6 June-15 September. (exh. cat.)
Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon.
10 February-13 May. (exh. cat.)
- 2004 Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc Bustamante and Pascal Pique. 24 September-17 October. (exh. cat.)
New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.
- 2003 Boston. Mario Diacono Gallery. 7 November-3 January, 2004.
- 1997 Boston. Mario Diacono Gallery. 19 April-24 May.
New York City. Luhring Augustine. 11 January-8 February.
- 1995 New York City. Luhring Augustine. Fall.
- 1993 Stockholm. Magasin 3 Stockholm Konsthalle. 18 March-4 June. (exh. cat.)
- 1991 Brussels. Galerie Isy Brachot. 22 May-29 June. (exh. cat.)
- 1990 Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. (exh. cat.)

Curated by Jean-Pierre Criqui. 30 June-2 September.

1988 New York City. Craig Cornelius Gallery. 19 May-18 June.

1986 New York City. Craig Cornelius Gallery. 15 March-16 April.

GROUP EXHIBITIONS

2012 New York City. Sperone Westwater. 12 January-25 February. *Marble Sculpture: From 350 B.C. to Last Week*. Curated by Gian Enzo Sperone. (exh. cat.)

2011 New York City. The FLAG Art Foundation. 23 September-17 December. *Art²*.
Bridgehampton, New York. Martos Gallery. 9 July-5 September. *The 2011 Bridgehampton Biennial*.
Curated by Bob Nickas. (exh. cat.)

2010 New York City. White Columns. 11 December-29 January 2011. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. (exh. cat.)
Krems, Austria. Kunsthalle Krems. 18 July-7 November. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wipplinger. Exhibition of works from the Olbricht Collection.
Lugano, Switzerland. Museo Cantonale d'Arte. 4 July-26 September. *Omaggio a Giuseppe Panza di Biumo*.
Curated by Marco Francioli. Exhibition of works donated to the museum by Panza.
New York City. Salon 94 Freemans. 7 May-11 June. *Barry X Ball, Huma Bhabha, Jon Kessler*. Includes 1 BXB work. (Also part of *New York Gallery Week*. 7-10 May.)
Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. 1 May-12 September.
Curated by Wolfgang Schoppmann. Includes 1 BXB work.
Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
Exhibition on fashion including 2 BXB works.
Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.
Installation of 1 BXB work at Museo Archeologico.

2009 New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.

2008 Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai (November); Jinse Gallery, Chongqing (December-January, 2009). (exh. cat.)
Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. 26 September-4 January, 2009. (exh. cat.)
Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.
Venice. Galleria Michela Rizzo. An Exhibition of Gallery Artists. 3 March-4 May.
New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 February-4 April.

2007 Marfa, Texas. Ballroom Marfa. *Every Revolution is a Roll of the Dice*. 22 September-3 February 2008.
Curated by Bob Nickas. Includes 1 BXB work.
Stockholm. Magasin 3 Stockholm Konsthall. *To be continued...* 7 September-9 December.
20th Anniversary Exhibition with 2 BXB works from the collection.
Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.

2006 New York City. PS1 / MoMA Contemporary Art Center. *The Gold Standard*. Group Exhibition.
Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.
San Francisco. Bar of Contemporary Art. *The Matthew Barney Show*. Curated by Eric Doeringer. 1 August-15 September.
New York City. Jack the Pelican Presents. *The Matthew Barney Show*. Curated by Eric Doeringer. 1-23 April.

2004 Palm Beach. Norton Museum of Art. *Minimal to the Max: The Brownstone Collection*. 22 November 2003-7 March.

- 2003 Miami. The Art Museum at Florida International University. *American Art Today: Faces and Figures*. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.
- 2002 Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). *Le Stanze dell'Arte: Figure e immagini del XX secolo*. 15 December-13 April 2003.
New York City. Paula Cooper Gallery. *From the Observatory*. Curated by Bob Nickas. 16 March-20 April.
- 2001 Brittany, France. Le Quartier, center d'art contemporain de Quimper. *Affinités*. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.
- 1999 New York City. Baumgartner Galleries. *Loaf*. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.
- 1998 Stockholm. Magasin 3 Stockholm Konsthall. *Spatiotemporal / Verk Ur Samlingen 1988-1998*. 28 March-14 June.
- 1997 Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. *The One Chosen: Images of Christ in Recent New York Art*. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May. (exh. cat.)
New York City. Kent Gallery. *A Private View: Works of Art from Paleolithic to Present*. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.
- 1996 Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.
- 1995 Paris. Galerie Nationale du Jeu de Paume. *Générique 2 Double Mixte* (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April. (exh. cat.)
- 1994 San Francisco, California. Terrain. *The Use of Pleasure*. Curated by Bob Nickas. February-March.
New York. Luhring Augustine. 8 January-12 February.
- 1993 New York City. Luhring Augustine. *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*. 27 March-24 April.
- 1992 Lugano, Switzerland. Museo Cantonale d'Arte. *Panza di Biumo, The Eighties and the Nineties from the Collection*. 10 April-5 July. (exh. cat.)
- 1991 Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July. (exh. cat.)
Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June. (exh. cat.)
- 1990 Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September. (exh. cat.)
San Francisco. Terrain. *Information*. 4 January-3 February.
- 1989 Paris. Gilbert Brownstone Gallery. *Pièces Choisies*. 30 September-25 October.
- 1988 Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvelley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.

- 1987 New York City. Mission Gallery. *Reduction–Plan*. 21 January-15 February.
 Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.
 Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.
 New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
 New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
 Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.
- 1986 New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
 New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.
- 1985 New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

ART FAIRS

- 2012 Hong Kong. ART HK. Sperone Westwater. 17-20 May.
 2011 Miami. Art Basel. Sperone Westwater. 1-4 December.
 Paris. FIAC. Galerie Nathalie Obadia. 20-23 October.
 Basel. Art Basel. Galerie Nathalie Obadia. 15-19 June.
 Maastricht. TEFAF. Sperone Westwater. 16-25 March.
 VIP Art Fair. Online. Salon 94. 22-30 January.
- 2010 Paris. FIAC at the Cour Carrée du Louvre. Salon 94. 21-24 October.
 Paris. FIAC at the Grand Palais. Galerie Nathalie Obadia. 21-24 October.
 Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 29-31 January.
- 2009 London. Frieze Art Fair. Salon 94. 15-18 October.
 Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 22-26 January.
- 2008 Singapore. Showcase Singapore. De Pury & Luxembourg. 9-12 September.
 Milano. MiArt. Galleria Michela Rizzo. 4-7 April.
- 2007 Venice. Cornice. Galleria Michela Rizzo. 7-10 June.
 2006 London. Frieze Art Fair. Salon 94. 12-15 October.
 2005 London. Frieze Art Fair. Salon 94. 21-24 October.
 2004 London. Frieze Art Fair. Salon 94. 15-18 October.

PROJECTS / COMMISSIONS

- 1997 Paris. Centre National d'Art et de Culture Georges Pompidou. *Serving Suggestions*.
 Internet Project for *Tr@verses*, no. 2 (<http://www.cnac-gp.fr/traverses>).
 Commissioned for the 20th Anniversary of the Center.

LECTURES / DISCUSSIONS

- 2007 "Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age." *SITE Santa Fe*. 27 March.
 2005 Interview. *WPS1 Radio* "Art and Technology" Program. Daniel Durning, host. 2 March.
 "Discussion of the Artist's Working Methods," *Pratt University* Digital Artist Talk Series. 17 February.
 1997 "Discussion of the Artist's Current Work," *Angles Gallery*, 29 June.
 1986 "Discussion of the Artist's Work," *New York University*, 9 December.
 "Discussion of the Artist's Work," *ARC, The Society for the Arts, Religion and Contemporary Culture*. Spring Meeting, 3 May.

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 WALSH, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone." *Art in America*. 20 January.

- 2011 HARVEY, Jake, et al. Andrew Patrizio, ed. *Stone: A Legacy and Inspiration for Art*. London Black Dog Publishing. pp. 109, 157-159. (illus.)
- PASSARIELLO, Christina. "The Culture of Understatement." *The Wall Street Journal Weekend Edition*. 1 December. (illus.)
- NICKAS, Bob, et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press. November. pp. 434-435. (illus.)
- ADLMANN, Jan Ernst. "The Theatrum Mundi of Barry X Ball." *Sculpture*. November. pp. 30-35. (illus.)
- NICKAS, Bob. *Catalog of the Exhibition: 1984-2011*. 2nd Cannons. 1987 (pp. 17-18). (illus.)
- FITZGERALD, Michael. "Conceptual beauty: The portrait sculpture of Barry X Ball." *Art & Australia*. September. pp. 38-39. (illus.)
- LONGO, Gianluca. "The place to Biennale." *London Evening Standard—ES Magazine*. 2 September. pp. 44-47. (illus.)
- ROSENBERG, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art." *The New York Times*. 8 August. Inside cover (illus.) and p. C5.
- CASTELLI, Stefano. "Le Mostre: Classico contemporaneo. Il marmo digitale di Barry X Ball." *Arte*. July. p. 27. (illus.)
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- FERRARIO, Rachele. "Barry X Ball, la tecnologia è tradizione." *Il Corriere della Sera*. 8 June. (illus.)
- DUPONCHELLE, Valérie. "La Biennale de Venise, vite fait, bien fait." *Le Figaro*. 6 June. p. 38. (illus.)
- VOGEL, Carol. "Above the Grand Canal, 'Big Bambú' Rises." *The New York Times*. 3 June. p. C22. (illus.)
- "Che cosa ha visto Barry X Ball a Ca' Rezzonico?" *Il Giornale dell'Arte (The Art Newspaper)*. 2 June. p. 14. (illus.)
- BANKS, Eric. "The Merchants of Venice." *W Magazine*. June. pp. 58-59. (illus.)
- SHIELDS, Jody. "Barry X Ball: Ca' Rezzonico." *L'Uomo Vogue*. May / June (The art issue). pp. 240-3, 252-3. (illus.) (Italian)
- MATTIOLI, Laura, ed., et al. *Barry X Ball: Portraits and Masterpieces*. Exh. Cat. Milan: Edizioni Charta. May.
- VOGEL, Carol. "At the Maastricht Art Fair, a Rembrandt and a Red Shoe." *The New York Times*. 20 March.
- 2010 HEINRICH, Will. "Curation's Onslaught: White Columns Annuals and Larry Poons." *The New York Observer*. 20 December. p. 49.
- GREGSTON, Brent. "Fiac puts France back on the modern art map." *Radio France Internationale*. 30 October.
- MULHERN, Max. "FIAC 2010 in Paris – A ramble unearths some deep thoughts." *the artblog*. 30 October.
- DE LEONI, Livia. "Da Parigi: la Cour Carrée du Louvre e l'Hermaphrodite did Barry X Ball." *Exibart (Italy)*. 23 October.
- ADAM, Georgina. "Cour de force." *Financial Times*. 22 October.
- ROCHEBOUET, Béatrice de. "Noir, c'est noir à la Cour carrée." *Le Figaro*. 21 October. pp. 32-33.
- _____. "A Roundup of Sales from FIAC's High-Octane Opener." *ARTINFO France*. 21 October. (online)
- GRIMM-WEISSERT, Olga. "Sprung in die erste Liga." *Handelsblatt (Germany)*. 21 October.
- DUAULT, Nicole. "Fiac 2010 – Quand l'art fait sa foire." *France-Soir*. 10 October.
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- FERRARIO, Rachele. "Arte da collezione." *Corriere di Bologna*. 31 January. p. 12.
- SPADONI, Claudio. "Mercato e tendenze, la forza." *Il Resto del Carlino*. 29 January. (illus.) (Italian)
- MASOERO, Ada. "In centro c'è dialogo." *Il Sole 24 Ore, Domenica*. 24 January, no. 23. p. 33. (illus.) (Italian)

- NICKAS, BOB. "Looking Back: Solo Shows." *frieze magazine*. January-February. p. 88. (illus.) (Critics and curators choose what and who they felt to be the most significant shows and artists of 2009.)
- 2009 SEUILLIET, Philippe. "Lo Specialista." *Architectural Digest* (Italian Edition). December. pp. 146-153. (illus.) (Italian)
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- JONES, Laura K. "London Dispatch." *artnet Magazine*. 21 October.
- FEE, Georgia. "On Looking in London." *ArtSlant*. 19 October.
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- _____. "È difficile far da Cornice alla Biennale." *Il Giornale Dell'Arte*. July-August. p. 51. (illus.)
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- COOK-ROMERO, Elizabeth. "Flayed, Impaled, and Tortured to Perfection." *The New Mexican Pasatiempo*. 9-15 February. pp. 52-54. (illus.)
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- 2006 SCHOPPMANN, Wolfgang and Axel HEIL, ed. *Most Wanted: The Olbricht Collection*. Published by Walter Konig.
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- _____. "Virée à Toulouse." *Gazette de Nîmes*. 1-7 October. (illus.)
- _____. "Les Printemps de Septembre aux Jacobins." *Metro*. 6 October. (illus.)

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- _____. "Stone Sculpture at The Johnson Atelier." *Traditional Building*. January-February. p. 6.
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 Le Fonds régional d'art contemporain Bretagne, FRANCE
 Magasin 3 Stockholm Konsthalle, SWEDEN
 The Maramotti Collection, ITALY
 Museo Cantonale d'Arte, Lugano, SWITZERLAND
 Museo di arte moderna e contemporanea di Trento e Rovereto, ITALY
 The Norton Museum of Art, Palm Beach, Florida, USA
 The Berlingieri Collection, ITALY
 The Thomas Olbricht Collection, GERMANY
 The Panza Collection, ITALY / SWITZERLAND